X: 1

T:Through the Gates

M:C|

L:1/8

C:© Russ Barenberg

S:box arr: PLK

R:Reel

O:NY, Boston & Nashville

N:If the last of a set of tunes, end by playing the last half of bar B8 as

N:"A"AFEF, followed by a closing long held note D.

N:

N:I've loved the sound of this, and dancing to it. There is magic, particularly,

N:in the chord sequence of line 3.

N:

N:So disappointed I found that it was nearly impossible (for me) to play

N:smoothly on the D/G box, even w/o playing the lovely chords. This is my

N:vers of the tune to make it playable, yet mostly consistent with a fiddle

N:or flute player, doing the original.

N:

N:Google up guitarist Russ Barenberg, and check out his Wiki entry; an amazing

N:range of talent. For example, he was in the band "Fiddle Fever" that

N:recorded "Ashokan Farewell" w/ Jay Ungar and Molly Mason.

Z:abc's 11/2021 PLK

K:G

"D"EF- FF- FEDB, |A,B,DE F2 A2 |"G"Bd- dd- dBAF |"D"AFDF "A"E2 D2 |!

"D"EF- FF- FEDB, |A,B,DE F2 A2 |"G"Bd- dd- dBAF |"A"AFEF "D"D4 :|]!/

[|:"G"Bd- dd- d4 |ddBd "A"efed |"Bm"Bd- dd- d2 BA |dBAB "A"AFED |!

"G"Bd- dd- d4 |ddBd "D"efaf |"Bm"edB2 "A"AFAB |"G"d-dBd "A"AFED :|]